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## HINTS AND NOTIONS.

**Carved Woodwork.**—A very remarkable house indeed is Samlesbury Hall, in Lancashire, midway between Preston and Blackburn, which is about to come under the hammer. Samlesbury Hall is a splendid example of a very rare fashion of domestic architecture. It was originally built in the Thirteenth century in that half-timbered style which is the very apotheosis of the picturesque. It was built by the De Samlesburys, and was restored in Tudoresque fashion by Sir Thomas Southworth in 1532. The Southworths were a powerful northern family during the 350 years that they were seated at Samlesbury. It has always been a beautiful house, and it was once formidable, but the moat has now been filled up. The finest room in the house is the banqueting-hall, a splendid specimen of carved woodwork. Indeed the quantity of wood with which the building is adorned is so astonishing that it has been suggested that a forest must have been laid prostrate to supply it. The roof-timbers are carved with a breadth and freedom which are very striking, and the house is full of quaint and curious things. The Hall was carefully restored in 1864 by the late proprietor, Mr. William Harrison, but, happily, none of the heads of carved wood upon the outside, and none of the distinctive features within, were touched. The house retained many of its primitive characteristics until very recent times, and it is not so long since the interior doors were opened with a latch and a string, as in the rnral cottages of the present day.

**An imitation stained glass** is now being made. It consists of a glass plate having imitation leads applied to one side, and the surface of the glass, bstween the imitation leads, coated with transparent colored varnish or lacquer. The imitation leads and the varnish or lacquer may be covered by a second glass plate of the same shape and size as the first plate, so that the imitation leads and the varnish or lacquer will be protected from the weather.

**A convenient household fixture** in the shape of a water-reservoir, a warming-oven, and a shelf to be used in connection with the pipe of a stove, is made. There is an ordinary heating source of oval shape connected with the stove-pipe, and a pan or reservoir for holding water, which fits within this heating-drum, the top of the covered reservoir forming a shelf upon which may be placed the food or plate to be warmed.

**A window attachment,** allowing flies and insects to escape from a room and to improve the ventilation, has been patented. This invention consists of a valve of circular form, with a groove cut in the side; the valve is placed over the panes of glass, and may be opened or closed as is required.

**A new composition** for the manufacture of billiard-balls, statuary, vases, &c., has been patented by a Staten Island gentleman. The composition consists of gelatine fibre, deprived of its mineral matter, varnish, oxide of zinc, terra alba, and an acid, all being mixed together, forming a hard and elastic substance, which is cheap and inexpensive.

**Moths** may be removed from carpet by wringing a coarse towel in clear water, spread it smoothly on the carpet, iron dry with a hot iron, and repeat this wherever the moths are believed to be. The heat and steam will destroy the moths.

**Bedroom curtains** of a simple and yet effective character can be made of cream-white dotted Swiss and lined with pale pink or blue sateen and embroidered with large blush roses and forget-me-nots in silk.

**Table cloths** to be fashionable must have a band of cream-colored flowered sateen pass down the length of the cloth. The sateen is made three-quarters wide. A lace bordering improves the band.

**A bed table** is a new attachment to the bedstead. It consists of a movable shelf, that may be so lowered, when wanted, as to serve as a writing-desk, or book-holder for a lazy person or an invalid.

**An improved funnel** is provided with an outer shell leaving an intermediate space between the two through which the air may escape.

**Ivory handled knives** when they become yellow may be restored to their whiteness by rubbing them with sand or emery paper.

**Mantel valances** made of Lahore satin are very rich. They require no trimmings.

FOR PARLOR AND BEDROOM.
La Mothe Folding Beds,
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For $8 we furnish steel springs stretched on wooded frames, to be used independently as a bed, or placed inside of any ordinary bedstead.
This Folding Bedstead and Spring Steel Bottom meets, without a question, the wants of the most fastidious, and should not fail to be examined.

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## HINTS AND NOTIONS.

**Iron Bed and Mattress Racks.**—Feather beds and mattresses, being bulky articles, cannot easily be displayed to advantage in shop windows or show-rooms. In some cases a number of them are heaped together, and are thus not easily come-at-able when required. With a view of obviating these difficulties, there has been invented an iron bed and mattress rack, by aid of which a number of such articles can be shown simultaneously. The racks are simple in construction, and can be put up or taken down in a few minutes. There is no crushing, and each bed or mattress can be taken out or put in without disturbing the others. When full they can be easily moved about by one person, and when not in use they take up little room. The ends are made in one piece with three-quarter inch pillars and one inch inverted angle-iron ledges, chilled together. The top and bottom rods are dovetailed into the pillars, and the racks are strengthened by two iron straps at the back. On each pair of ledges two loose boards are placed to support beds or mattresses. The whole appliance is of so simple and withal useful a character, that it cannot but prove of great service to bedding manufacturers and dealers.

**Two silk panels** seen recently, have painted upon them Astarte, the Syrian goddess, represented as nude and wringing the water from her auburn hair. The second, "The Falling of the Leaves," is an exquisitely tinted female figure, with arms uplifted and hands clasped in a passionate abandonment of sorrow, her falling hair repeating in warmer tones the gold of the drifting autumn leaves around.

**Painted Tapestry** panels for ceilings, having classical groups, may be used where the electric light is introduced. Gas would soon destroy them.

**A sewing machine cover** has been patented, which by a combination of springs, etc., may be drawn apart, one side raised up and the cover converted into a chair.

**Tapestry and leather panels** on screens, tables or buffets have a border of silk or mohair plush.

IRA H. AMES,
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By the application of Pipe Tubes we produce a tone so like that of a Pipe Organ as to deceive even experienced ears.
We claim, not simply that our Organs are *equal* to, but that they are *superior* to all others, and we cordially invite inspection by experts and others.
Prices—$19, $39, $45 to $1000. Catalogues mailed free. Monthly payments if desired.
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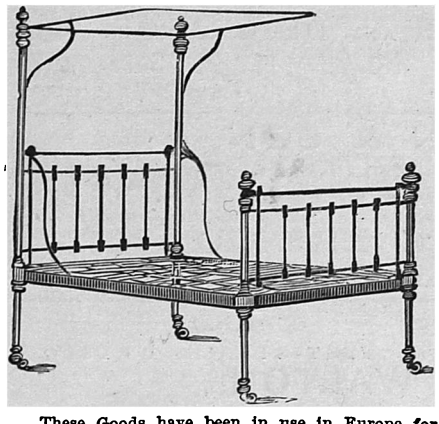

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## HINTS AND NOTIONS.

**Fern decoration.**—I have seen some very pretty work done with pressed ferns something after the following manner. The second method given might be used for fans, I should think, the edges and handles being done with gold. First, they can be used to make screens of windows pretty, by gumming, or otherwise fastening them in elegant designs on glass, and then having a piece of glass put over them. I have seen windows which had an objectionable outlook very prettily screened in this manner, and, of course, with the glass over the ferns and grasses, the arrangement is comparatively permanent. Second, another botanising friend has ornamented several articles, including a chair and a table, which looked at first sight most unpromising and non-esthetic. Her first proceeding was to thoroughly clean them. She then painted them well and evenly with ordinary black paint, and whilst the paint was still wet and fresh done, the ferns were gently spread over or dropped on to the paint in the positions they were to occupy. To do this satisfactorily, you must make your design beforehand, as when once the pieces are put on the paint they must lie, or the marks would show, and the fern perhaps be broken. This, however, is quite easy, as a careless, graceful arrangement is best. The ferns must be pressed a little where possible without touching the paint. If, when the paint is dry, any of the ferns do not seem firm, a little something to stick them must be put underneath them. When all are dry and fixed, varnish with one or two coats of good varnish. Finish, if wished, with a little of Judson's gold paint in the moldings, and round the edges. When all is carefully set and hard, polish carefully several times at intervals with furniture polish. This takes off the unpleasant stickiness, and care should be taken not to place anything in the way of paper or light things on the new paint, as if bits of paper or thread stick to it they are tiresome, and you have sometimes to wash them off, which spoils the varnish. I understand that, with care and an occasional fresh coat of varnish, the work will last a long time. I know it looks very pretty, and it has the great recommendation of costing little. That which I saw looked almost inlaid. The common cranes-bill looked very pretty mixed with the ferns, its warm colored leaves being quite an addition.—*The Furniture Gazette* (London).

**Glass staining** may be done at home by the following process: Spread over the glass a strong gum water, and when dry lay it over the paper on which the design is sketched, and trace with a fine hair pencil all the outlines. Dip the tube-like pencils in the colors, and let them flow out upon the glass; have a care and not touch the pencil to the glass. The lights and shades are produced in a variety of ways; one of the easiest, and especially to beginners, is to take a goose quill cut in the shape of a pen, without the slit, and with it carefully take out the lights by lines and little dots. This part of glass staining is the most exacting and difficult, as much of the effect depends upon the shading. The glass is then ready for the kiln.

**Superheated pipes** may be avoided by coating the pipes inside and out with dry plumbago, covering the pipes singly with strips of hairfelt coated upon the inner side with plumbago paste, covering the felt with strips of asbestos paper coated upon the inner side with plumbago paste and washed upon the outer side with a mixture of plumbago, pulverized fire clay and water. The hair felt and asbestos paper is secured in place with wires. It is claimed that a pipe so prepared is practically indestructible, as it cannot be injured by fire, gases or steam vapor.

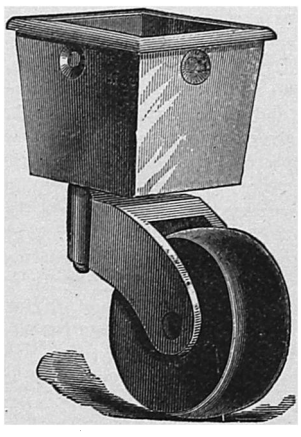
**A curry comb** with elastic cushions at each side has been made. This facilitates the removal of dust from the comb and saves the woodwork of the stall, etc., as hostlers have a habit of rapping the comb against the woodwork to remove the dust.

**A fire escape** worked by electricity is one of the latest inventions. It is secured to the wall of the building, and by touching an electric knob it is dropped into position and made ready for use.

**The palace** of the King of Roumania is to be carpeted with "Turkish" carpets from the looms of a German firm which has made a specialty of this kind of manufacture.

**Buffett tidies** are of coarse Italian lace made in the shape of palm leaves, and may be lined with dark green or crimson sateen.

JOHN TOLER, SONS & CO.,
MANUFACTURERS OF
Fine Furniture Casters.



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Offer a large variety and well-selected stock of
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## HINTS AND NOTIONS.

The London correspondent of *The American Register* (Paris) speaking of a visit to the present Amsterdam Exposition says: The Belgian, French, American and Dutch departments are pretty straight, and at the latter a M. A. L. Snock, of the Kalverstrasse, Amsterdam, makes a wonderful show of luxurious and fantastic paper and everything appertaining thereto, in the way of monograms, etc., which arrests the attention and is remarked by the visitor. The Chinese and Japanese sections are attractively furnished; the "Japs" being in great force, vending all sorts of knick-knacks, and driving a roaring trade. At the British Indian Department the Calcutta Tea Syndicate offers tea gratis from 3 to 5 o'clock, and many persons avail themselves of the cup that cheers. Mr. Carritt, of Calcutta, has charge of this department, and is visiting Europe with the hope of pushing the fortunes of Indian tea on the Continent. I was surprised to find so few novelties in the French department. A stroll on the Boulevard or the Rue de la Paix, with an attentive eye on the shop windows, would afford more amusement (instruction is out of the question) than the French division here. I may make the single exception of a magnificent display of porcelain de Vaugirard, by F. Woodcock (this name has an English sound), of the Rue de Paradis, Paris. I have certainly never seen more exquisite *services de table et de toilette*, and the velvet *fantaisies* and flowers of every hue in porcelain are miracles of artistic delicacy. M. Woodcock's case was surrounded from morning till night by ladies, and they were loud in their praises of the beautiful wreaths, bouquets and sprays of bloom that rival nature in their freshness of aspect. It is not too much to say that only very perfectly developed and highly cultivated real flowers could hold their own beside these porcelain reproductions of Nature's exquisite handiwork. M. Woodcock's artisan's have certainly reached the *ne plus ultra* of refined imitative art. It is most important at an Exhibition covering an immense space, and therefore requiring a long time to examine, even cursorily, that creature comforts should be thought of. The Commissary-General has appointed Mr. Brayshay, of Leeds, to preside over the Anglo-American Pavilion, and as I passed this comfortable-looking construction, a thriving business was being done in sherry cobblers and the inevitable beer. Let me say in conclusion that Mr. A. G. Renssen, the Secretary of the Press Committee, looks assiduously after the comforts of foreign journalists, and is untiring in his exertions to make a visit to Amsterdam agreeable.

**Oil stoves** for family use have been improved by a Brooklyn man by making them with an open bottom or tray, upon which is placed asbestos fibre or similar material, to which the oil is supplied for burning. The supply of the oil to the asbestos is regulated by the weight of the oil on the tray. A valve and counter balance weight regulate and effectually seal the pipe and prevent any flow of gas to the tray.

**An automatic safety brake** for elevators is invented by a Kansas man. The brake is arranged to act automatically should any accident cause the carriage to fall, and provision is likewise made whereby in case the brake should fail to act automatically it may be set by a person in the elevator.

**Some old frescoes** were recently discovered in Augsburg in repairing the old church of St. James. Some plaster being broken from the walls disclosed the fresco, which was executed about 1480.

**A four panel screen** of white velvet has upon the panels respectively an iris, peonies, holly-hocks and poppies.

**Buff satteen** embroidered in crewels, makes a beautiful upholstery for covering furniture.

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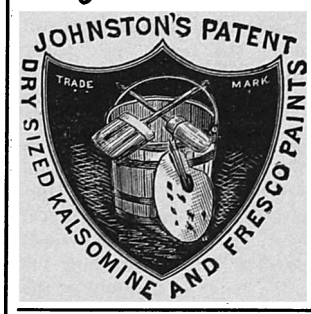

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## HINTS AND NOTIONS.

**Japanese Artists.**—Five of the most celebrated native draughtsmen were invited to the Embassy for the purpose of practically exhibiting their method of working. In the middle of the room was spread a breadth of felt, on which was spread a piece of paper held down by weights. Each competitor had a long, slender piece of charcoal in a bamboo holder, some broad, flat brushes of deer's hair, and round ones made of vegetable fibre. On a slab was a quantity of Indian ink. The first artist came forward, bowed, and knelt down before his paper, considering it attentively for a minute or two. He then made a few almost imperceptible dots with the charcoal points, and with the flat brush full of Indian ink formed a large irregular mass in the centre, and with a smaller brush a few feathers and the end of a pendant branch. Then, beginning at the top of the paper, he worked downward, and in a quarter of an hour produced an admirable representation of a cock and a hen and the branch of a tree. The body of the hen was skillfully left out in the painting, so that it was formed merely of the uncolored paper, but against the dark background, and with a few touches to indicate feathers, it was entirely satisfactory and thoroughly decorative. A flower painter next made his bow and knelt down. He, too, began with a few dots to guide him in the disposal of his masses. Taking a large brush full of green pigment he made one leaf with each sweep, varying the shades in the different leaves, but each leaf being of an even color. With another brush he formed a peony flower, shading it by merely putting a little water on quickly before the red was absorbed. The colors of his palette were indigo, gamboge, crimson lake and red earth. The Japanese attach much importance to the art of composition, and always carefully arrange in their mind's eye before beginning any design exactly how they will produce balance without uniformity.—*The Saturday Review.*

**House decoration** was the subject of a lecture before the Glasgow Architectural Association recently. After referring to Nature in the fields as a safe guide in forming a true knowledge of breadth in color, and then to animal nature, as in the plumage of birds, for the harmony and variety obtainable by using different shades of one color, the lecturer said that the effect of unison between the decoration and the uses of a room—as richness for a hall, elegance for a dressing room, cheerfulness for a bedroom, though aimed at by most designers, is sometimes lost by using too many colors, or too much white, and thereby obtaining a chilly feeling, which is quite apart from brightness.

**A refrigerator,** the object of which is to cool water, beer, etc., with a comparatively small quantity of ice, has been patented. The invention consists of a refrigerator provided with an inclined platform for receiving the ice, so that the ice will slide down as rapidly as it melts and rest against a water tank which is attached to the inner surface of the door and provided with a faucet, whereby the water drawn from the tank will always be cool. There is also another compartment to receive the dishes and other vessels to be cooled.

**A stove cover** for kerosene stoves is arranged to slide backward and forward, so that any particular boiler hole may be brought directly over or at any desired distance from the heat. Lifting is thus obviated, for the vessel on the stove may be shifted by merely moving the cover.

**Deal furniture** finished in patent knotting, if carefully done, has a very good appearance, and may be either varnished or French polished afterwards, or left under the knotting; either way it has a good effect.

**Bedrooms** are now hung in one color and that generally delicate. Fringes, cords and tassels to correspond are the only ornamentation.

**Cane bottom settees** should have three cushions upon the seat and cylindrical cushions at either end.

**Hand embroidery and painting** has become a recognized adjunct to art furniture.

**Mohair plush** is still used.

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Artists' Materials of Every Description.
MATHEMATICAL INSTRUMENTS and STATIONERY for ARCHITECTS and ENGINEERS
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GOLD SILVER AND COPPER BRONZED EFFECTS
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By houses noted for their artistic work; while to the user of Embossed and Illuminated Leather they form a new and valuable aid in securing harmonious results.
FOR SALE BY ALL PROMINENT DEALERS.

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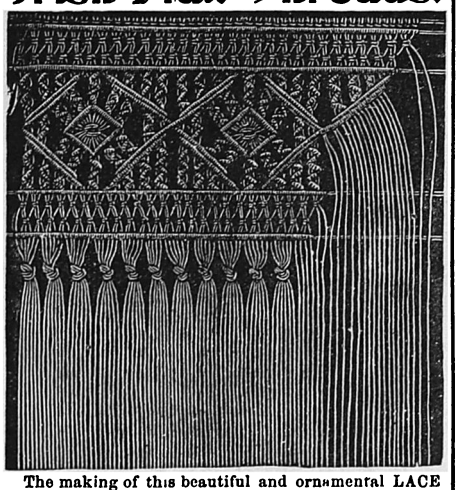

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## HINTS AND NOTIONS.

**A Sumptuous Palace.**—On the Herreninsel in the Chiemissee, at the entrance to the Bavarian Tyrol, the King of Bavaria has been for the last six years building a palace-villa, which rumor says will surpass in splendor, comfort, elegance, and almost in artistic perfection, all the other royal residences in the world. The main building has been some time completed, including the great banqueting-room (which is thirty feet longer than that at Versailles), the reception hall and the state apartments. But additional buildings are being erected, the ornamental grounds are being enlarged or rearranged continually, the system of water supply is being improved or extended—so that it would be impossible to estimate when the work will be judged to be fully completed. Five hundred workmen are constantly employed from the beginning of spring far into the autumn. The principal building has been completely furnished. The resources of art have been taxed to the utmost, the very door-handles and window fastenings being of exquisite design and workmanship. There is an abundance of beautiful wood carving. And if the walls are not clothed with paintings like those in the Doge's Palace at Venice, they are lined with most beautiful and costly marbles. The palace is not visible from any of the neighboring roads or places accessible to the ordinary traveler, the site having been chosen so as to secure complete privacy. It is a pity it was not built on the ruins of the adjacent old monastry, whence it would have commanded a complete view of a glorious landscape.

**Spilled ink** upon a carpet or other woolen article may be entirely removed in the following manner: While the ink is still wet take clean blotting paper or cotton batting and carefully soak up all that is possible; then pour a little sweet milk on the article and sop it up with clean cotton batting. This must be done several times, each time soaking the milk up with fresh batting and using fresh milk. When the milk is removed wash the spot with clean soap suds and rub dry with a clean cloth. If the ink had become dry the milk must remain on longer and used oftener. With perseverance, however, it will all disappear.

**Painted panels** for either screen or walls, are shown with scenes from well-known books or plays. Two particularly, depicting "Birds" and "Butterflies," are attractive. In each a slight, graceful female figure, with undulating drapery, attracts the little aerial beings hovering round by the magnetism of her beauty or of the sweet perfume from the flowers she holds. They are very light and airy, as befits the subjects, the principal objects, following the female figure, being a brilliant peacock in one and in the other a censor, from the upstealing vapor of which flutter the rainbow-winged insects.

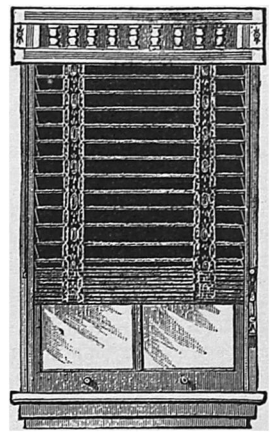
**An improved secretary,** or reading desk, when open shows a walnut book holder kept in position by wires which are attached to a crank protruding through the side of the secretary. Different movements of this crank bring the book nearer or remove it further from the reader, or carry it back entirely within the case preparatory to closing it. Beneath this compartment containing the book is a drawer for writing materials, and at the extreme bottom a cupboard for magazines, etc.

**Moths** may be exterminated or driven from upholstered work by sprinkling the upholstered parts thoroughly with benzine. The benzine is put in a small watering-pot, such as is used for sprinkling house plants. It does not spot the most delicate silk, the unpleasant odor passes off after an hour or two in the air. It will prove effectual, so far as the moth is concerned.

**A rocking chair** attachment, consisting of foot rest connected by means of levers with the rockers, puts the chair in motion by simply pressing the foot upon the rest.

**A door lock** has been recently invented which permits unlocking only from the side upon which it was locked.

**A furniture exhibition** is now being held at Huddersfield, England.

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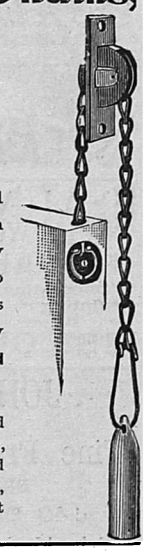

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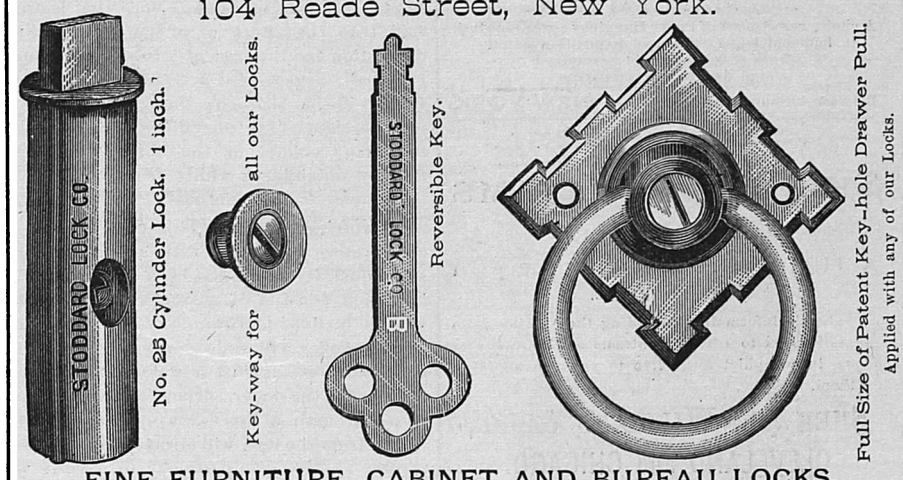


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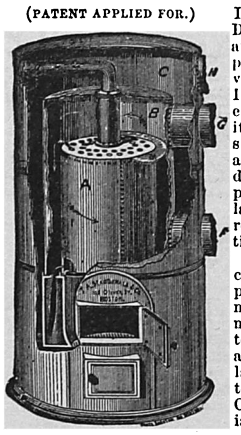
HEATING APPARATUS.
(PATENT APPLIED FOR.)



Is especially adapted to Dwellings, School-houses and all buildings where pure warm air and good ventilation are required. Its chief features are economy of fuel, simplicity and cheapness of construction, efficiency, durability (also absolute freedom from danger and impure gases). It is regulated automatically, and requires very little attention.

Having enlarged our capacity we are now prepared to supply the demand for our apparatus more promptly than heretofore. All work guaranteed. Send for circulars and sample of Asbestos Press Board Stack Casing for Indirect Radiating, to

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Steam and Hot Water Heating Engineers and Contractors,
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Manufacturers.
PLAIN AND ARTISTIC
GRATES
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A SPECIALTY.
Also Furnaces and Ranges.
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STEAM HEATING
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MANUFACTURERS OF
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FIRE ON THE HEARTH.

Stoves, 5 sizes.
No. 18, New and Elegant Design.
AIR WARMING GRATES,
Two Sizes.
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Each one combining the Radiation and Ventilation of an open fire, with the power and economy of a warm air furnace: also full lines of Parlor and Cook Stoves, Ranges, etc. Send for Price List.
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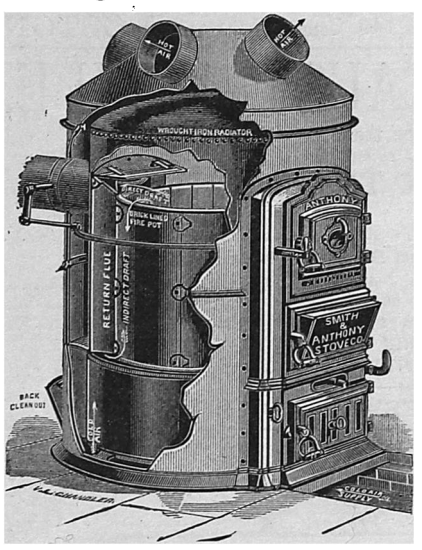
THE ANTHONY
Wrought-Iron Furnace,



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By the use of our *Patent Dual Grate* all ashes and clinkers can be readily removed without poking the *fire* or opening a *door*.

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Estimates furnished for all parts of the country.

Send for our new book on "Heating and Ventilation," containing valuable information on these subjects.

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52 & 54 UNION ST., BOSTON, MASS.

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## HINTS AND NOTIONS.

**A new tube for paints** has been patented which it is claimed insures fresh and clean paint thoroughly protected from evaporation and solidification. The tubes are cylindrical, are made of tin, and corrugated in the form of a screw, with an air-tight screw top. The bottom, or follower, is made of cork with a metal attachment, by means of which the cork is turned. This follower, as it is turned to the right, moves forward and expels the contents of the tube through the orifice at the top, when the screw is removed. The action is the same as that of the common screw. There is no opportunity for the formation of a vacuum to impede the passage of the paint. When too much material is forced out a reverse motion, or turn of the follower to the left, will draw it back into the tube.

**The International Art Exhibition at Munich.**—Munich is certainly entitled to the honour of an international Art Exhibition, as representative as it could be made. Its buildings devoted to art, and rich in painting and sculpture; the enthusiasm for art of its Royal Famtly in two or three successive generations, sustained, as this has been, by the sympathy of its people—these constitute a claim to the confidence and concurrence of all civilised nations when Munich offers the opportunity to illustrate the state of art in the world. This confidence and concurrence seem to have been largely conceded to her. She was at all times worthy of a visit for her own sake. She must now be the most attractive city of Europe to all the lovers of the arts of painting and sculpture.

**A German patent** has just been obtained for the manufacture of blocks of artificial stone and stucco, and for coloring the latter has been patented. Plaster of Paris, lime, slacked with alum-water and sand, are mixed, and the dry powder is moistened with glue solution and acetic acid. No sand is added when the mixture is to be used for stucco. The latter can be painted with oil colours. When these are not to be used, a coating, obtained by mixing concrete mortar with dilute acetic acid, is given. For the purpose of painting walls evenly, the colour is mixed up with dilute acetic and sulphuric acids, which cause it to penetrate deeper.

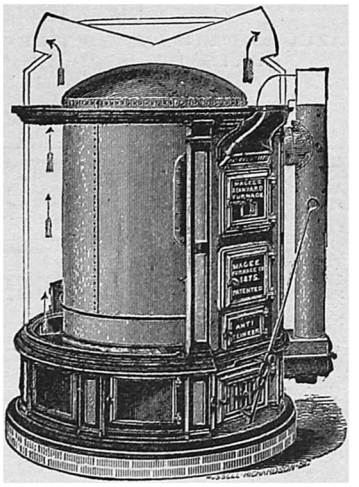
**Another fruit** has been added to the list of fashionable colors, and we have now ripe gooseberry, as well as crushed strawberry, and dark cherry is another favorite colour.—*Sylvia's Home Journal.*

**A bracket lambrequin** made of black satin cut in prints and trimmed with chenille, is very neat. A running vine might be painted across the top.

**Drawing-room hangings** in rich golden plush are embellished with silver designs and a heavy silver lace border.

**Screens** with latticed panels each one bearing a blob of colored glass, are remarkably handsome.

**Syrian curtains** of cream colored muslin, worked with old gold silk, are very effective as hangings.



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Artistic Slate
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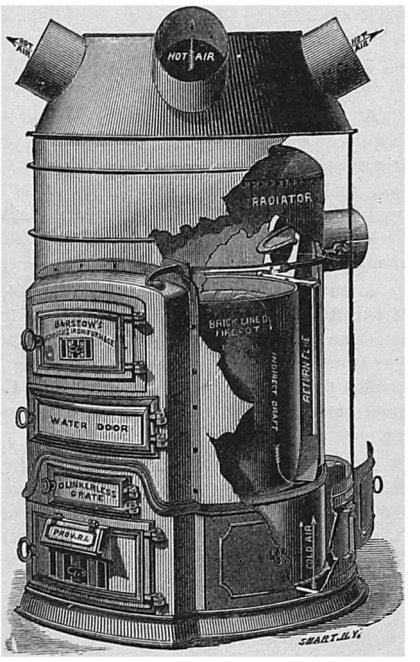
PHILADELPHIA, PA.

BARSTOW'S
Wrought Iron Furnace,



Contains many important features found in no other, is absolutely gas-tight and free from dust, superior to steam heat at one-third the cost. Seven years practical test has proven its superiority over cast-iron furnaces, both as regards health and economy. Also, a full line of Ranges, Parlor Stoves, and Fire-place Heaters. Estimates furnished upon application.

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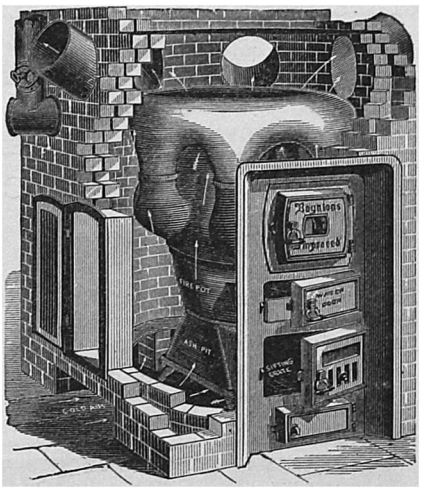

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Embody **new 1882** improvements, never before adopted: Contain more **practical** features: Are more **durable: Cost less** to keep in order: Use **less fuel:** and will give **more** heat and a larger **volume** of **pure air** than any furnace made in the United States.
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Send for Price List, or you can order by telegraph, which is at our expense. Families who use a great deal of wood should consider that in buying wood by the cord, half cord, or one-third cord of us, they get a specified measure, not only a coal cart of wood, but your full moneys worth. We make a *specialty* of selling the very best Hickory Wood for Grates and Fire-places. All wood bought from us stored in any part of your cellar *at our expense.*
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Send for a Price List. Get your Wood at Factory Prices.
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Pine Knots and Hickory for Grates and Open Fire Places.
PHYSICIANS RECOMMEND IT.
By the full cord, half cord and one-third cord, sawed and split to your order, and delivered in your cellar free of charge.
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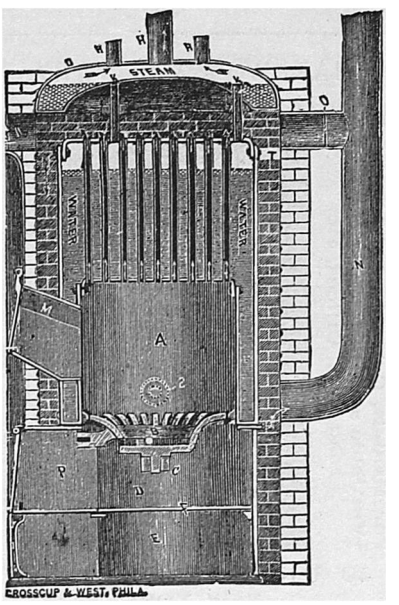
All my Pine wood is cut to my order in the forests of Virginia.
F. BUSE, Proprietor,

WARMING AND VENTILATION,
A PERFECT SUCCESS BY OUR APPARATUS.



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For Mantels, Hearths, Wainscoting, &c., and for Exterior Decoration.

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For Hearths, Wainscoting, Cabinet Work, Mante Facings and General Decorations.

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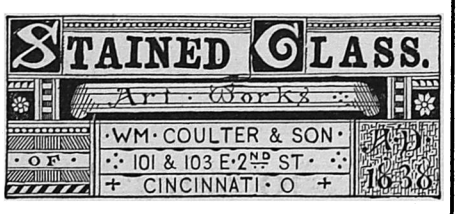
Sole Agents for MINTONS' and for the CAMPBELL TILE CO.

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29 Pearl Street, Buffalo, N. Y.


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## HINTS AND NOTIONS.

**Locomotives** were thought to have their usefulness absolutely confined to one channel, but it appears that an ingenious Italian has invented an attachment which directs the escaping steam into and through a series of flute-like holes so arranged as to produce the most pleasing variety of operatic and other music. And all for the delectation of the passengers.

**A photograph frame** novelty is in the shape of a Gothic gateway, brickwork and ornaments being alike carved in hardwood, oak, mahogany or walnut. The effect is singularly good, and they are especially adapted for large-sized photographs to stand on a shelf or mantel.

**A flower table** is always a desirable piece of furniture, and a new one has bars of iron across an open top, upon which the flower pots may stand. Under the bars is a receptacle for surplus water. The stand is supported by four fancy bars connected by a platform with a railing.

**A gas burner** attachment in the shape of an automatically acting safety stop, is one of the latest useful improvements. It is so regulated that when the light goes out, whether from being turned off or being blown, the stop acts and prevents the escape of gas.

**A border** of some solid color painted upon the floor boards about a foot and a half in breadth from the base board, and extending all about the room, gives a very good finish to the apartment, and if the carpet is tacked along the edge of this border, the effect is excellent.

**Cold decoration** for glass and porcelain has been discovered by a Swiss inventor. It consists in the use of a solution of soluble glass, mixed with oxide of zinc and different colored ingredients. After being applied these dry quickly and will bear washing.

**"Oriental art"** is an entirely new and most attractive pastime for ladies, and is a character of water coloring that is so perfectly novel, as to take it almost outside the limits of that art.

**An improved coffee pot** condenses the steam formed and returns it to the volume of water used. The advantage lies in reducing the quantity of water and in preventing the escape of strength.

**Kindling fires** is made comparatively easy now by the introduction of a composition made up of charcoal, corn-cobs, petroleum, tar and cottonseed or fish oil, all mixed in some especial proportions.

**A reversible spring bed** has been introduced that has the merit of being depressed alike over all its surface even if the weight is centred upon one part only.

**A brilliant black** may be produced on iron or steel by applying with a fine hair brush, a mixture of turpentine and sulphur boiled together.

**A lamp reflector** that is attached to the lamp chimney, is an excellent thing for a sick room, or in any place where it is desired either to shade the light or strengthen it.

**Wall hangings** of silk are, of course, the preference with those who can afford to indulge in them, but the woolen fabrics are quite popular and sell readily.

**Screens** made from Japanese mats, one yard wide, are tasteful and economical. The centre is prettily woven and if a neat pattern is selected, the effect is very good.


JAKEWAY & SAVARY,

Artistic Embossed Glass.

For Mantels, Cabinets, Sideboards, Vestibule and Storm Doors, Railroad Cars, Offices, etc.

SILVERED EMBOSSING FOR Furniture Trade a Specialty.

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Also Decorative, Cut and Stained Glass.

Work executed in Artistic Designs at reasonable prices. Parties having in view the decoration and work in any of my specialties, should not fail to give me a call, as I can guarantee satisfaction. Orders for all kinds of Glazing promptly attended to.

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DESIGNS AND PRICES SENT ON APPLICATION.

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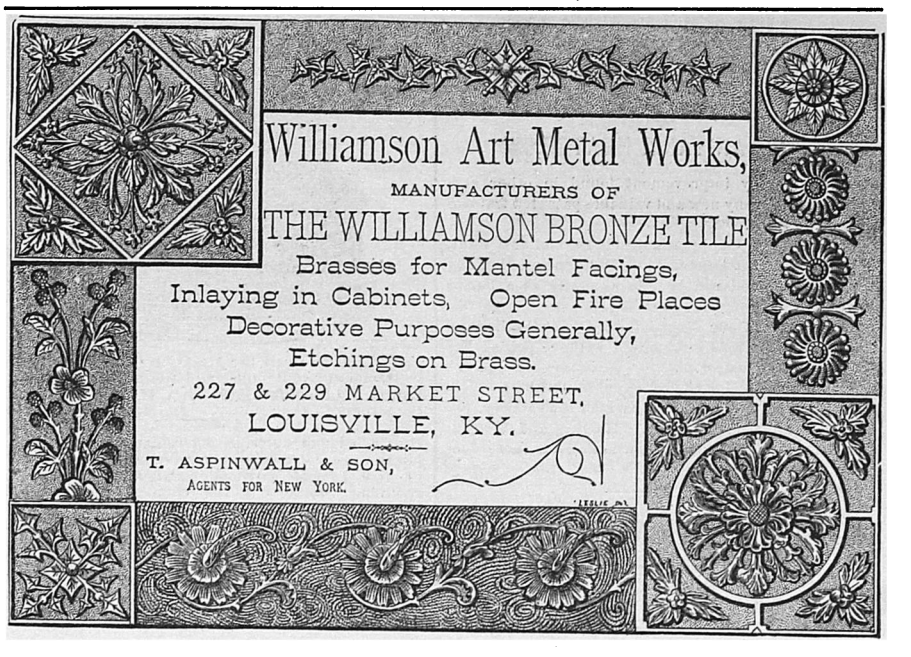
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